

London calling

(LEVEL B2/C1)

Part 1: WARM-UP

As a warm-up draw your ss' attention to the pictures below. Let them discuss the questions for a while. Brief feedback as a class.

EX.1.a Look at the pictures below. Can you recognize these famous districts of London? Have you ever visited them? If not, which ones would you like to see and why? Compare your ideas with your partner.

a



b



c



d



Source: <http://search.creativecommons.org>

EX.1.b Now take a look at their names below and match them with an appropriate picture:

- City of London **d**
- Camden Town **c**
- Notting Hill **a**
- Soho **b**

Let your ss discuss the question below in pairs/groups. Brief feedback as a class.

EX. 2 What are advantages and disadvantages of living in a big, cosmopolitan city? Discuss a few ideas with your partner.

Part 2: VOCABULARY

Draw your ss' attention to Ex.3. Tell them to try and match the expressions and then compare them with a partner before reporting back to the class. The synonyms are chosen so that they match the video's context. You may want to mention this.

EX.3. Match the expressions used in the video with their synonyms

A. vibrant e	a. innovative
B. a high-rise d	b. for this reason
C. rough f	c. someone successful or talented
D. hence b	d. a tower block
E. cutting-edge a	e. busy
F. a high-flyer c	f. dangerous

Set the next task. Tell your ss that they now need to use the expressions to fill in the gaps. Ss work individually and then compare their answers. Feedback.

EX.4. Now use the expressions in an appropriate form to fill in the sentences below.

1. New York is one of the most capitals of the world.
2. in this company are paid much more than their less ambitious colleagues.
3. The company finally decided to beat the competition and invested in a technology.
4. Suddenly it started to rain; we had to change our plans and stay home.
5. This neighbourhood looks awful. There are far too many buildings around here.
6. I don't like this part of town at all – it looks pretty dodgy and

Part 3: WATCHING

<https://www.youtube.com/watch?v=9heO5pj2zck>

Set the next task by giving clear instructions. Inform your ss that they will watch the video about one of the trendiest areas of London. Allow ss to read the questions first. Play the video once. Let your ss compare their answers before giving feedback.

EX.4.a Watch the video once. What did Shoreditch use to be like? What's it like now?

It used to be a rough, shabby area where no one wanted to live whereas now it's a trendy district with lots to offer.

Allow ss to read the questions first. Play the video again. Let your ss compare their answers before giving feedback.

EX. 4.b Watch the video again and answer the questions.

1. What does the nightlife in Shoreditch look like according to Sonny Greene? *Answers may vary, ex. vibrant, arty, lively, with diverse and exciting nightlife*
2. How did Shoreditch change after World War II? *The destruction of the area made way for factories, warehouses and high-rises that now dominate the skyline*
3. What was Steve Edge's first impression of Shoreditch when he moved in? *He thought it was an ugly place that no one ever visited; rough, where gangsters used to live*
4. What was unusual about the way he used to get to work? *He used to go to his work on a horse.*
5. What makes Shoreditch special according to the artist? *The area is an interesting mixture of the past and the future; it's both rough, dog-eared and modern ('silicon valley moving in'), a world within a world*
6. What is Korri scared of? *heights*
7. Which one is Korri's favourite? Why? *Swinging trapeze; it makes him feel weightless*

Tell your ss that they will listen to the rhyme about Shoreditch again. Allow them to guess the words first before you play the video. Clarify any new vocabulary.

EX.5 Now watch the video again and complete the rhyme about Shoreditch

Welcome to Shoreditch
There's pubs, clubs, bars and **drugs**
where **yuppies** rave till the morning.
It's now impossible to find
this place borin'
Poets, bands, **magicians** and gangs
are around here **tourin'**
Graffiti writers from all over the world
come here **scrawlin'**
Even the most sophisticated of **chaps**
leave Shoreditch **crawlin'**
But despite the nightlife
there's another side
There's history and **mystery**
to **seek** and **find**

Part 4: AFTER WATCHING:

EX.6. Think about your city or the district you live in. Write a short rhyme (min. 4 lines) about it using at least 3 expressions that you remember from the lesson.